Seb Patrick

My background image is a drawing by Canadian comics artist Bryan Lee O'Malley, featuring the two lead characters from his wonderful, videogame-inspired, Spaced-esque twenty-something slacker series Scott Pilgrim. I've had a few different Pilgrim backgrounds since getting into the series a few months back, but this image relating to the latest book is so inherently charming that it makes me smile every time I see it. It also fulfils one of my criteria for a wallpaper, in that there's plenty of blank space for me to fit my icons on one side of the screen.

And yes, I'm one of those annoyingly anal people who keeps his icons nice and ordered - and grouped together, vaguely, by type of application. So working down from the top-left, we have media folders that I like to access quickly, followed by a selection of oft-used creative and media software. Games come next, and again, there's an attempt to keep them by genre - you can probably tell, then, that I'm primarily a fan of football and racing simulations, first-person shooters, 'tycoon' construction games, and point-and-click adventures. And yes, I do have three different versions of Championship/Football Manager on the go. If you think that's bad, you should see how many saved games I'm hopping between... Finally, I like to keep the bottom-right-hand corner for less frequently-used, and more system-based, utilities. I also keep my various game modding tools (I'm a sucker for designing Formula One liveries) over there.

I don't adhere to the system obsessively or perfectly, but it's one that serves me well - I always like to keep things neat and tidy, to know where everything is, and - in a mildly compulsive fashion - to give things a shuffle with each new wallpaper, so that as much of the image as possible is visible.